

WEST BENGAL COUNCIL OF HIGHER SECONDARY EDUCATION
SYLLABUS FOR CLASSES XI AND XII
SUBJECT : HISTORY (HIST)

CLASS - XI

SUBJECT : HISTORY (HIST)

SEMESTER – I

FULL MARKS : 40

CONTACT HOURS : 90 HOURS

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
<u>Unit1:</u> Learning History	<u>Understanding History:</u> Pre-History, Proto-History. Early Sources and their nature. Forms of Recorded History. Facts and interpretation. Indo- Persian tradition of History writing in Medieval India. Concept of time in History. Linear and cyclical periodisation of History and chronology.	24	10
<u>Unit2:</u> Empires	Empires Across the three Continents 1300BCE TO 100BCE Introducing the age of Empires. Dynamics of the Roman Empire. Implications of the Contact of the Romans with the sub-continental empires – the importance of slavery in the economy- Cultural transformation and impact on the slave economy	33	15
<u>Unit3:</u> Comparative Studies	<u>Concept of Governance</u> 3.1. Citystates : Classical Governments 3.2. Monarchies from <i>janapadas</i> to <i>Mahajanapadas</i> (Chiefdoms to kingdoms) 3.3. Empires. Definition, Difference with Monarchy- Comparative history of Empires a) The Mauryan empire and the Macedonian empire b) Chola administration c) Roman Empire and the Gupta Empire d) The Mughal Empire and the Ottoman Empire	33	15

CLASS - XI

SUBJECT : HISTORY (HIST)

SEMESTER – II

FULL MARKS : 40

CONTACT HOURS : 70 HOURS

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
<u>Unit4:</u> Nature of State	<u>State and its apparatus:</u> 4.1. Nature of state, The ideal prototype a) The Indian context -Kautilya, the Arthasastra and the state craft ; Ziauddin Barani : <i>Fatwa-i-Jahandari</i> and the nature of the state under the Delhi sultans b) The European context : Greek and the Roman world. Thomas Cromwell and the new Monarchy: intellectual basis of the early modern state. 4.2. Apparatus of Governance a. Persian Satraps b. Chinese Mandarins c. Delhi Sultans : <i>Iqtadars</i> d. Mughal <i>Mansabdars</i>	25	15
<u>Unit 5:</u> Changing Traditions	The Crusades - Changing Cultural Traditions - To appreciate the history of Cultural transformations with reference to paintings, art & architecture of the period. Renaissance periods. Debate on Renaissance – positive and negative impact. Roman Catholic Church & Protestant movements. Bhakti, Sufi, Confucious, Tao, Shinto etc.	20	10
<u>Unit 6 :</u> Expanding Horizons	Origins of Modern Science -From Witchcraft to Social emancipation- Astrology to Astronomy, Towards a solar centric universe. Geographical Explorations and new geographical knowledge - Technological advancements. Agricultural, Military and Shipbuilding technology- Printing Revolution in Western Europe (With reference to the contributions of China, Japan and the Arab World to the art of Printing)	25	15

CLASS - XI

SUBJECT : HISTORY (HIST)

COURSE CODE : PROJECT

FULL MARKS : 20

1.	Prepare a time chart of Evolution
2.	a. Map work : On a world map point out the places which were under the Roman Empire b. Slavery and its impact on the contemporary world
3.	Mapwork a. On an outline map of Europe locate i) Athens ii) Sparta b. On an outline map of India locate and name the sixteen <i>mahajanapadas</i> c. Trade relation in the ancient times between Europe and India during 500BCE -500CE
4.	Contributions of a. Kautilya b. Zia-ud-din Barani c. Thomas Cromwell
5.	Renaissance and its impact on the Human Life
6.	Printing Revolution and its impact on the spread of education

[Note: 40 Hours reserved for Project , Remedial classes, Tutorials and Home Assignments.]

CLASS - XII

SUBJECT : HISTORY (HIST)

SEMESTER – III

FULL MARKS : 40

CONTACT HOURS : 90 HOURS

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
<u>Unit1:</u> 1) Through the eyes of the travelers. 2) Cultural amalgamation 3) Imperial capital	1. Society and Polity of India (Between 10th and 17th Centuries) with reference to travelers' accounts : Administrative Structure – Economic Life – Social and Religious Life–Literature, Art and Architecture 2. Bhakti, Sufi, Nath, Yogi, Vaishnava, etc: The Bhakti Cult– Shaivism–Vaishnavism -Bhakti Saints – Impact of Bhakti Ideology – Origins of Sufism–Sufi Orders in India– Impact of Sufism etc 3. Vijaynagara, Bahamani and others : Origins– Administrative Structure– Society and Economy–Religion and Culture – Art and Architecture – Literature– The Bahamani Successor States	40	20
<u>Unit2:</u> 1) Colonialism and Imperialism in the 19 th and 20 th Centuries 2) Political basis of Colonialism 3) The levers of Colonial Control	1. Brief overview of 17th and 18th Century Colonialisation in Asia and the New World : Brief overview of Colonisation in Asia & the New World-Economic Dynamics of Imperialism and Colonialism; from Mercantile Capital to Industrial & Finance Capital 2. Terminology of Imperialism, Colonialism, Neo-Imperialism : The Political Basis of Colonialism- Political and Economic Domination and Subordination of the Colonies–Racism and Its Impact on Colonial Societies– Neo-imperialism 3. The Levers of Colonial Control : India- as a 'colonised' state – The instruments of control : Law/ Legislature / Bureaucracy/Police/Army - The subordination of the colonial economy	50	20

CLASS - XII

SUBJECT : HISTORY (HIST)

SEMESTER – IV

FULL MARKS : 40

CONTACT HOURS : 70 HOURS

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
<u>Unit3:</u> 1) Rebels and Raj	1. Revolt of 1857 and its representations : Causes of the Revolt – Character – Causes of Failure – The impact of the Revolt	70	07
2) Nationalism and Separatism	1. Aligarh Movement, Birth of Muslim League, Hindu Mahasabha: The Aligarh Movement – Sayyid Ahmed Khan – The ‘two nation theory’- Birth of the Muslim League – The Hindu Mahasabha – Politics of Separatism and the Pathway to Pakistan 2. Pre-1917 and post-1917, till independence : The early Congress and the Moderate phase – Rise of Gandhi – Concept of Satyagraha – Gandhi in South Africa – Gandhi’s popular appeal – Khadi, Charka, Village Reconstruction - Harijan Sampradaya Upliftment – Gandhian Philosophy of Non-Violence and its impact – The Quit India Movement (1942)- An Assessment of Gandhi in Indian and International Affairs. Contemporary Major Indian Freedom Movements – Advent of Netaji Subhas Chandra Bose . Formation of Azad Hind Movement . Formation of INA and its background and impacts . Naval Mutiny. Other forms of revolutionary movements in Bengal , Punjab , Maharashtra. Transfer of Power and the related issues.		19

UNIT No.	TOPICS	CONTACT HOURS	MARKS
3) Framing of the Constitution	The beginning of a New Era, India after 75 years of Independence : Making of the Indian Constitution – Salient Features of the Constitution with emphasis on social and economic empowerment and women empowerment – Five Year Plans – Liberalisation and the Opening up of the Indian Economy in the 1990s – Changing Foreign Policy with reference to the USA, Russia, China and Pakistan – Assessment of 75 years of Indian Independence		07
4) Partition , Nation Formation and related aspects	The 1971 Indo-Pak War Formation of Bangladesh and its impact on India.		07

CLASS - XII

SUBJECT : HISTORY (HIST)

COURSE CODE : PROJECT

FULL MARKS : 20

Globalization
Women's Right Movement
Recent Political Crisis(International)
New Social Movement
Anti-Apartheid Movement
Environment And The World
Anti-Corruption Movement
Environmental Movement
World Peace Movement

[Note: 40 Hours reserved for Project , Remedial classes, Tutorials and Home Assignments.]